

Peyton Michelle Edwards

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Film

<i>The Wood Thrush</i>	<i>Lead</i>	<i>Dir. Peter Forbes</i>
<i>Weekenders</i>	<i>Lead</i>	<i>Dir. Erik Bloomquist</i>
<i>Goodbye Honey</i>	<i>Supporting</i>	<i>Dir. Max Strand</i>
<i>Truth or Scare</i>	<i>Lead</i>	<i>Dir. Ivan Kander</i>
<i>Summer Vacation</i>	<i>Lead</i>	<i>Dir. Matthew Brennan</i>
<i>The Things We Tell the Ones We Love</i>	<i>Lead</i>	<i>Dir. Matt Wilkins</i>
<i>She Came From the Woods</i>	<i>Lead</i>	<i>Dir. Bloomquist Brothers</i>
<i>You Look Great</i>	<i>Lead</i>	<i>Dir. Justin Andrew Davis</i>
<i>Misadventures of Being Single</i>	<i>Lead</i>	<i>Dir. Rick Telesca</i>
<i>Geekaway Camp</i>	<i>Supporting</i>	<i>Dir. Nicholas Minas</i>
<i>Acceptance</i>	<i>Lead</i>	<i>Dir. Grace Merriman</i>
<i>Luminosa</i>	<i>Lead</i>	<i>Dir. Cornelius Broderick</i>
<i>A Lonely Place for Dying</i>	<i>Supporting</i>	<i>Dir. Phil Long</i>
<i>What's this One about?</i>	<i>Lead</i>	<i>Dir. Max Rothman</i>
<i>Trips</i>	<i>Lead</i>	<i>Dir. Rhiannon Collins</i>
<i>Howitz</i>	<i>Supporting</i>	<i>Dir. Phil Greenwood</i>
<i>Laid to Rest</i>	<i>Lead</i>	<i>Dir. Elijah Duncan</i>
<i>Anna</i>	<i>Supporting</i>	<i>Dir. Petra Priborska</i>
<i>At Winter's End</i>	<i>Lead</i>	<i>Dir. Sunshine Pacheco</i>
<i>Evidence Against Me</i>	<i>Lead</i>	<i>Dir. Hunter Livingston</i>

Theater

<i>Valer</i>	<i>Elizabeth Kay Rickard</i>	<i>SheNYC Festival</i>
<i>Love's Labour's Lost</i>	<i>Princess</i>	<i>Kenan Theater Co.</i>
<i>The Fairytale Lives of Russian Girls</i>	<i>Katya</i>	<i>Kenan Theater Co.</i>

Acting Member of *The Playground Experiment*

**Commercial, Voiceover, and Industrial credits available upon request.*

Education and Training

BA Dramatic Art and Spanish Lit.

Advanced Scene Work and Private Sensory

University of North Carolina at Chapel Hill

Sheila Gray

Special Skills

Reading Sheet Music

Intermediate Spanish

Singer/Pianist/Guitarist

Swimmer

Distance Runner

Yogi